

AWARDS, HONOURS AND INTERNATIONAL ACKNOWLEDGMENTS

- . Exhibition at the **Guggenheim Museum** (New York, 1980), **representing Spain**. The show, “New Images from Spain”, travels the US for two years in major museums around the country.
- . First **International Award of Anthropology**, for reinterpreting anthropological works done in Andalusia (Spain, 1982).
- . Named **Consultant to the United Nations** (UNFPA) on Indigenous Affairs, and creates **health projects to reduce infant and maternal mortality** rate in peasant communities in Central America (1985-1988).
- . Receives the **Federico Garcia Lorca International Award** of Poetry, for his book “Between the Sea and the Iron” (1984).
- . **Comité Conjunto Cultural Hispanoamericano Fellowship**, (Madrid, 1980).
- . **New York University** receives six **Scholarships** (New York, 1973-1976).
- . City University of New York, receives two **Research Fellowships** (New York, 1980-1982).
- . Receives the **Pedagogy National Award**, (Seville, 1972).
- . Receives the **First International Award, New York TV and Video Festival**, (Director and Writer, “Born Again Primitive,” Condor Productions, Zurich / Skyline TV, NY, 1986).
- . **Honoured by the Academy of Science and the University of Havana**; lectures about his projects with the United Nations and exhibits a collection of paintings and ceramics at Casa de las Américas (Havana, 1987).
- . **Honoured by the city of Shinminato** (Japan, 1991), for his artistic and humanitarian work.
- . **Honoured by the Art Society of Japan**; exhibits at the Museum of Yokohama where a translation in Japanese of his book “Poems to the Sea” is presented by actor Gaku Yamamoto (Yokohama, 1992).
- . **Honoured by American Indians** for his work defending the human rights of Indigenous people; Actor and Sioux chief Russell Means adopts him as “**Brother**” in the **Sun Dance ceremony** (Montana, 1992).
- . Honoured by Cultural and Social Institutions in **México, Philippines, China and Japan** for his contribution donating a significant number of his art works to charity centres and hospitals; donates his art as well to help the victims of nuclear bombs in **Hiroshima and Nagasaki** (1990-2000).
- . Receives the **Fuji International Art Award, the Metropolitan Museum of Art** (Tokyo, 1990).
- . Writes a series of books to help **the Hispanic population in The United States** (1976-1984), becoming a pioneer in the field of Adult Education. His books were published by Arco/Simon and Schuster, Prentice Hall and Minerva Books. His “**GED in Spanish**” sells more than **one million copies** around the country. His book “**Nuevos Horizontes**” (Minerva Books, NY), **written in Miami, became the first text ever published in the United States dedicated to teach non literate adult Hispanics** how to read and write in their native language.
- . For his **artistic contribution and humanitarian work** is honoured with the **City of Kanazawa Medal** (Kanazawa, 1996).
- . Creates in Southampton (New York, 1997-2002), **The Red Barn Atelier, a not for profit organization to help writers and artists in The United States**.
- . **The National Geographic Society** includes him as one of the outstanding contemporary Spanish explorers (Madrid, 2003).
- . Curators, ambassadors and art galleries from six countries request **the Ministry of Culture in Spain** his art contribution world wide to be recognized (Madrid, 2004).
- . **Honoured by Art Robe Gallery**; inaugurates his **40th show in Japan** (Tokyo, 2004).
- . **Honoured by Galleria Duemila**; open his **10th show in the Philippines** (Manila, 2005).
- . His hometown, Ceuta, Spain, includes him in its historical archive as an “**Illustrious Son of the City**,” (2005)
- . **Honoured** by the mayor of **Grazalema** (Cádiz) and by the Consejería de Cultura in **Marbella** (Málaga), Spain (2005, 2007), for his artistic contributions and anthropological research.

- . Receives the **International Award, New York TV and Video Festival** “Memory of the Wind,” based on the memories his father left about the first trip the “J.S. Elcano” training ship did around the world during 1928-1929 (TVE and Prod. Sur, Madrid, 2008).
- . Studies Chinese bronzes at the Museum of Shanghai and researches the classic art of Greek and Roman sculptors. Since the Greek sculptors Phidias and Cares created “Zeus” at Olympia, and the “Colossus of Rhodes” –both sculptures destroyed by an earthquake and fire--, **his two sculptures “The Legend of Hercules” and “The Union of the World: Monument to World Peace”, are acknowledged today to be the largest Classic Mythology bronze sculptures in the world**, eight meters high and eight tons of weight each.
- . Creates **for the first time in history the following bronzes: Strabo**, Greek geographer; **Pomponius Mela**, Spanish/ Roman geographer; **Al Idrissi**, Medieval Muslim cartographer; **Josef Ben Yehudá Ibn Aknin**, Jewish thinker; Portuguese **Infant Fernando el Santo**; and, “**The Romance of Ulysses and Calypso**,” according to the “Odyssey” of Homer.
- . Receives from the Mayor of Miami **the Keys to the City of Miami** for “his artistic and humanitarian contributions to the world” (January 23rd, 2010).

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